

*Make Art/Stop AIDS* is a joint project of the Fowler Museum at UCLA and the UCLA Art | Global Health Center and has been co-curated by David Gere, Associate Professor, UCLA Department of World Arts and Cultures and Robert Sember, South African Artist, Activist, and Public Health Researcher. Associate curators include: Marla C. Berns, Shirley and Ralph Shapiro Director, Fowler Museum at UCLA; Carol Brown, Independent Curator, Durban, South Africa; Sarah Gilfillan, Associate Director of Development, Fowler Museum at UCLA; Ivo Mesquita, Curator, Pinacoteca do Estado de São Paulo, Brazil, and Visiting Professor, Bard College; Nandita Palchoudhuri, Curator, Consultant, and Chairperson of the India Foundation for the Arts, Bangalore; Mysoon Rizk, Assistant Professor of Art History, University of Toledo; Polly Nooter Roberts, Deputy Director and Chief Curator, Fowler Museum at UCLA; and Allen F. Roberts, Professor, UCLA Department of World Arts and Cultures.

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The Fowler presentation of *Make Art/Stop AIDS* is dedicated to Sarah Gilfillan (1981–2007).

